



ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

**FACULTY: HUMANITIES, SOCIAL AND MANAGEMENT SCIENCES
DEPARTMENT: HISTORY AND LANGUAGES
FIRST SEMESTER EXAMINATIONS
2014/2015 ACADEMIC SESSION**

COURSE CODE: ENG 307

COURSE TITLE: MODERN AFRICAN POETRY

DURATION: 3HRS

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HOD's SIGNATURE

INSTRUCTION: Answer question one (1) and any other two

Question No.		Total
1.	Discuss Negritude in Modern African Poetry as a movement and a philosophy.	20
2.	Critically examine the Prospero-Caliban complex in the adoption of foreign languages in Modern African Poetry.	20
3.	Explicate how modern African poets react to the socio-political situations in their environments.	20
4.	From different regional perspectives, examine the thematic preoccupations of Modern African Poetry.	20
5.	The language question remains a thorny issue in Modern African Poetry. What in your opinion should be the appropriate linguistic code for Modern African Poetry?	20

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